"ORION" for cello and piano is commissioned by Österreichischer Rundfunk (ORF).

First performed by Florian Kitt, cello and Harald Ossberger, piano at the Groβer Sendesaal in Wien, in March 1984.

チェロとピアノのための「オリオン」は、オーストリア放送協会の委嘱によって作曲され、１９８４年３月、ウィーンにおいてフロリアン・キット（チェロ）とハラルド・オスバーガー（ピアノ）によって初演された。

Abbreviations and Symbols

for cello

𝄲 𝄳 𝄱	1/4 tone below
𝄰 𝄭 𝄯	1/4 tone above
S.P.	sul ponticello
P.O.	position ordinary

for piano

Pizz.	pluck the string directly with finger or fingernail. (with ped..)
Mute	mute directly on bottom end of string with finger then play nomally with pedal.

789
T136
43
706

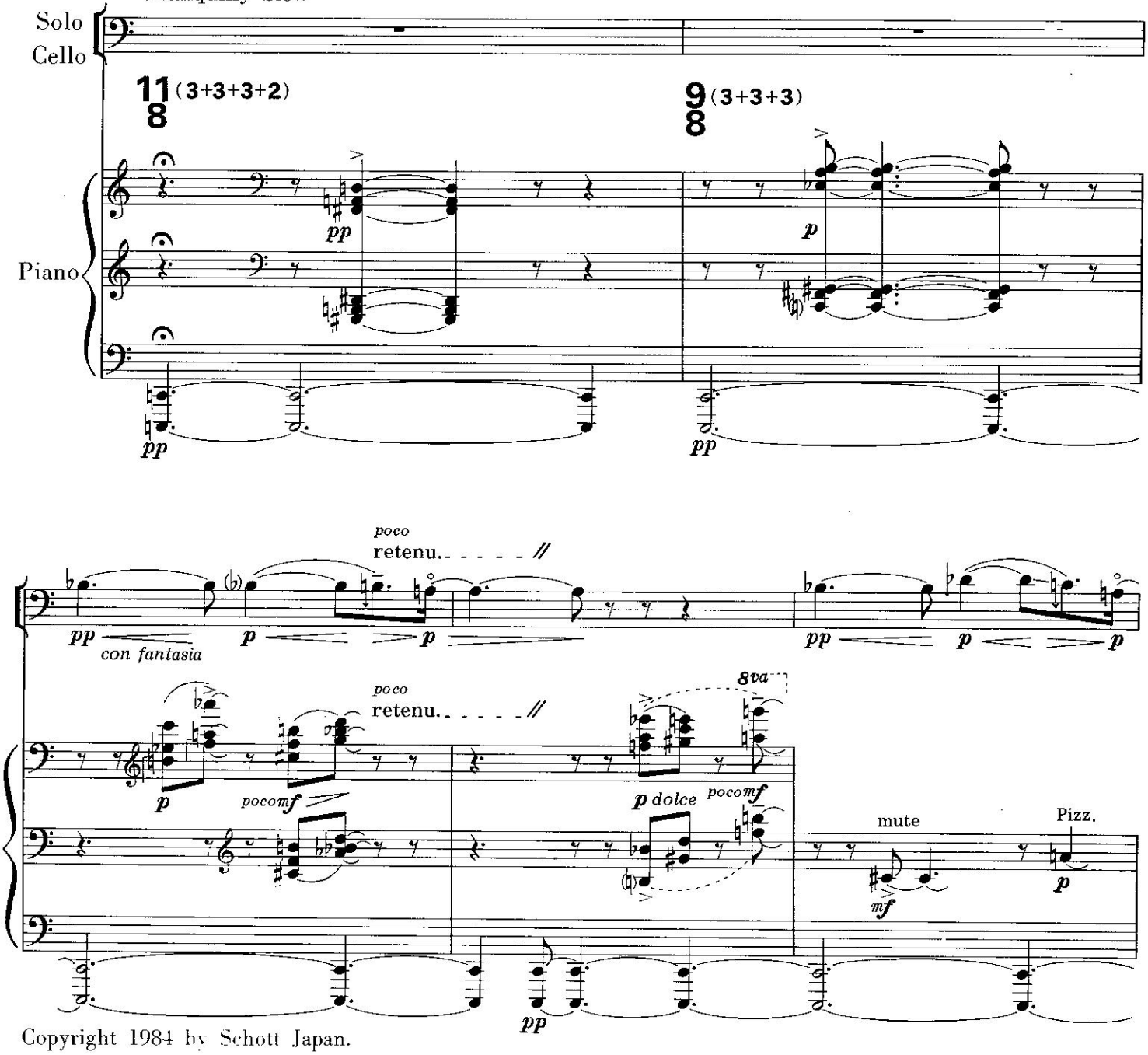
5-7243

Orion

犂

for Cello and Piano

Toru Takemitsu 1984



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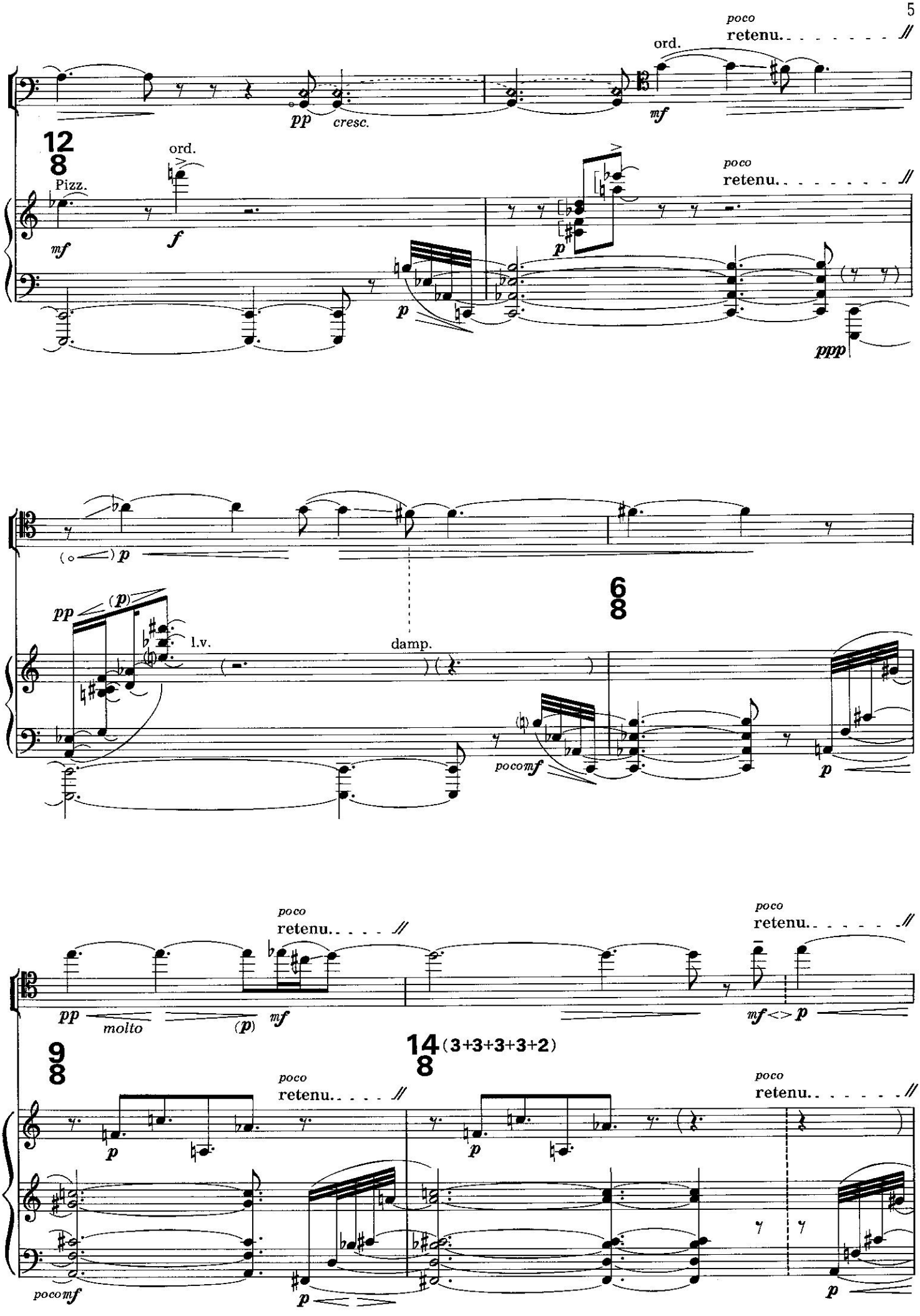

poco
retenu.
ord.
pp
cresc.
mf
12
8
Pizz.
ord.
mf
f
poco
retenu.
p
p
ppp
(o) p
pp
(p)
l.v.
damp.
6
8
pocomf
p
poco
retenu.
poco
retenu.
pp
molto
(p)
mf
mf <> p
9
8
14
8
(3+3+3+3+2)
poco
retenu.
poco
retenu.
p
p
pocomf
p
p

poco
retenu. . . . . //

mf pp p pp

11/8 (9+2)

poco
retenu. . . . . //

poco
mf

p

mp p

stretto . . . . . rall. . . . . molto . . . . . a tempo

molto

ff dim.

11/8 (9+2)

mf

13/8 (3+2+3+2+3)

stretto . . . . . rall. . . . . molto . . . . . a tempo

pp cresc.

ff

dim. . . . . .

mf
poco

rall.

poco
stretto

l.v.

a tempo

9/8 (3+3+3)

accel. . . . . rall. . . . . .

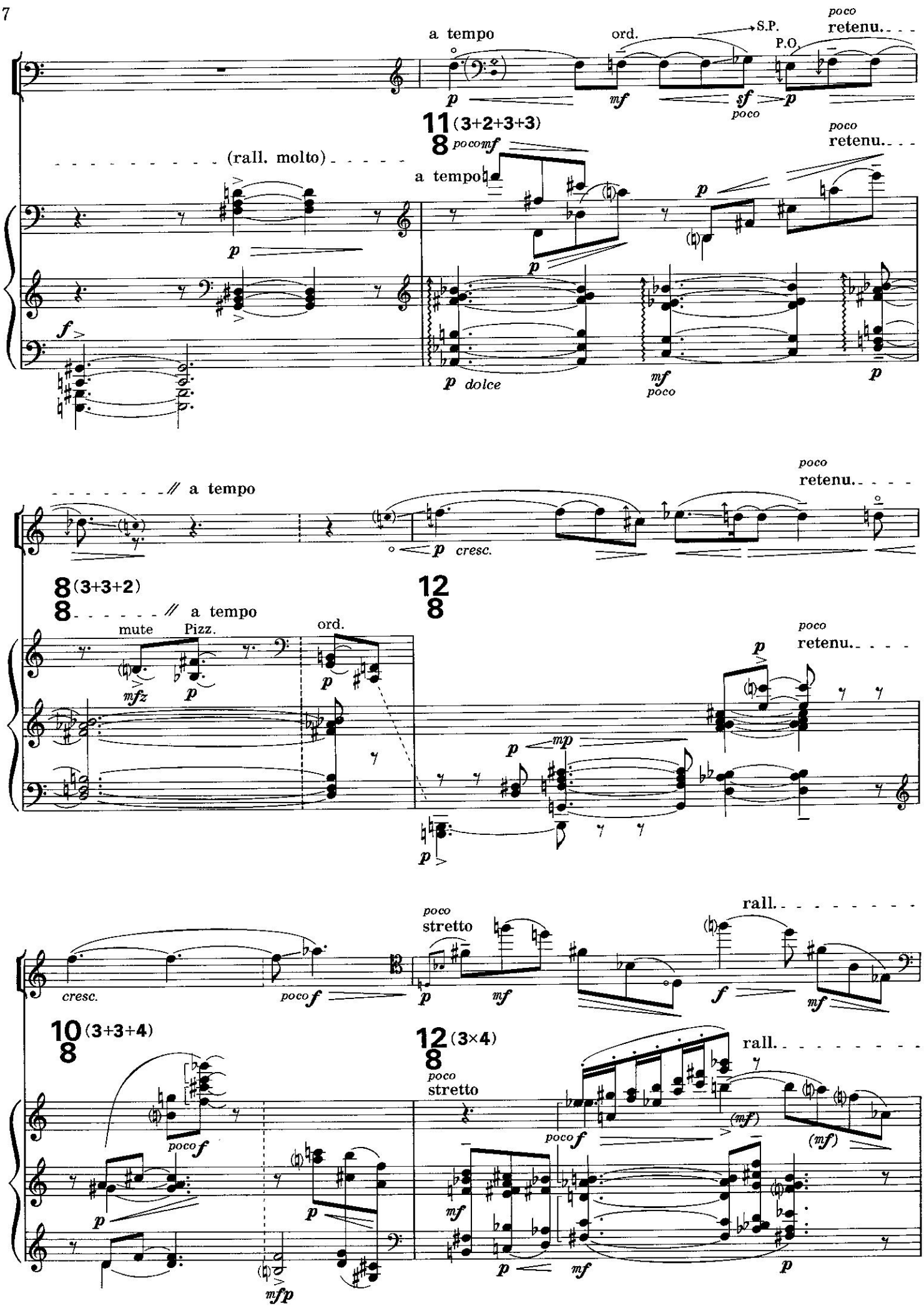
3:2

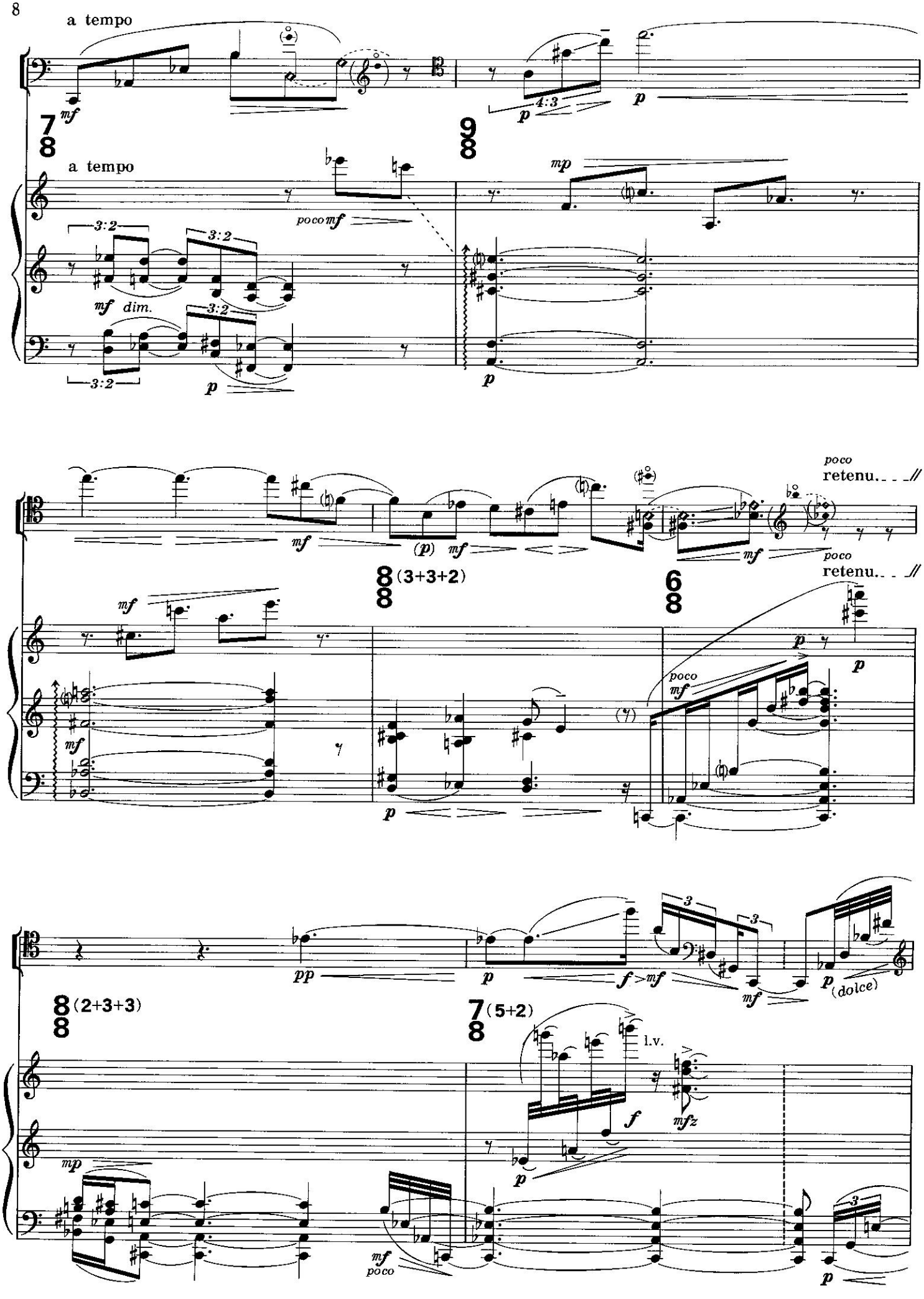
mf

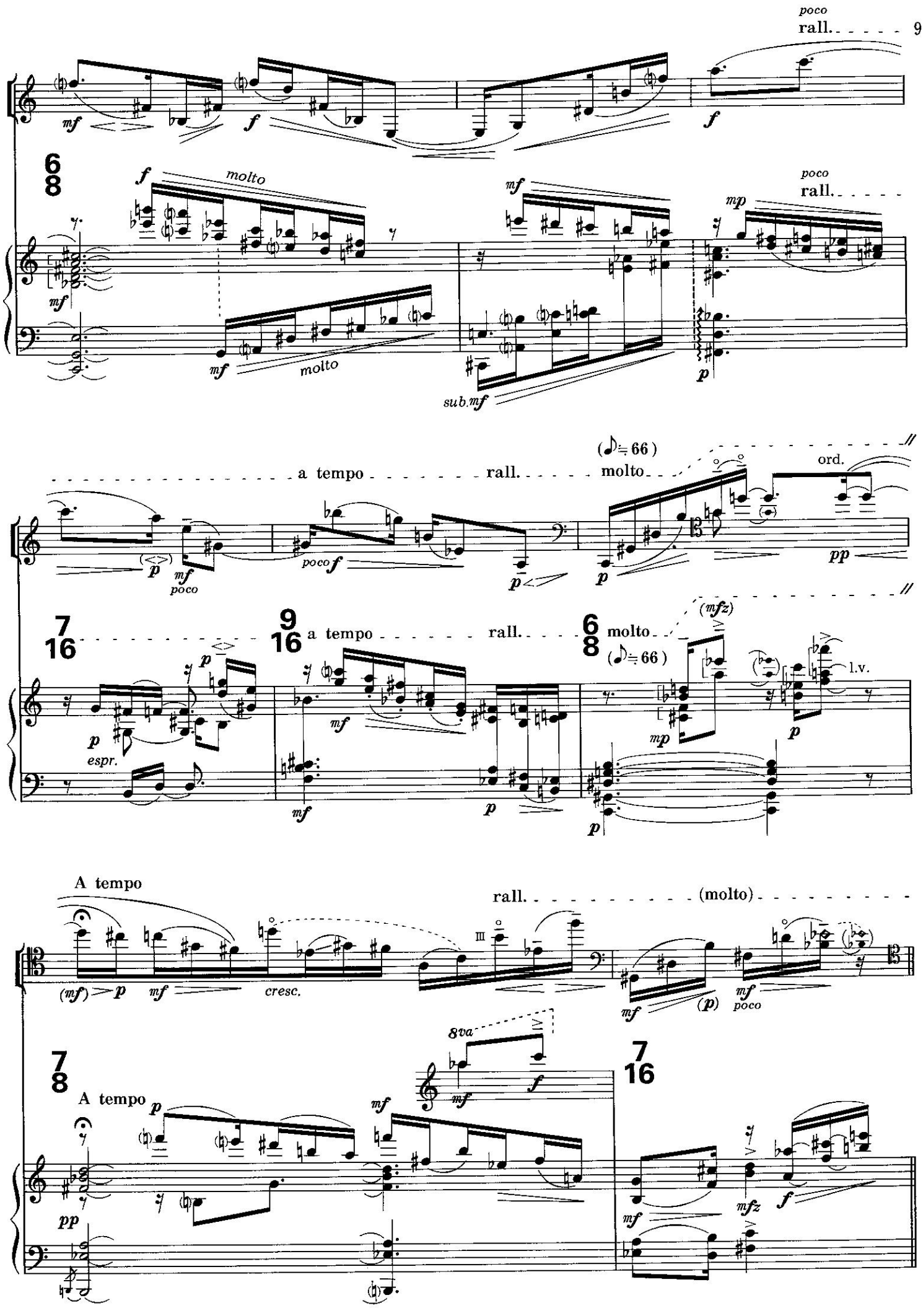
p

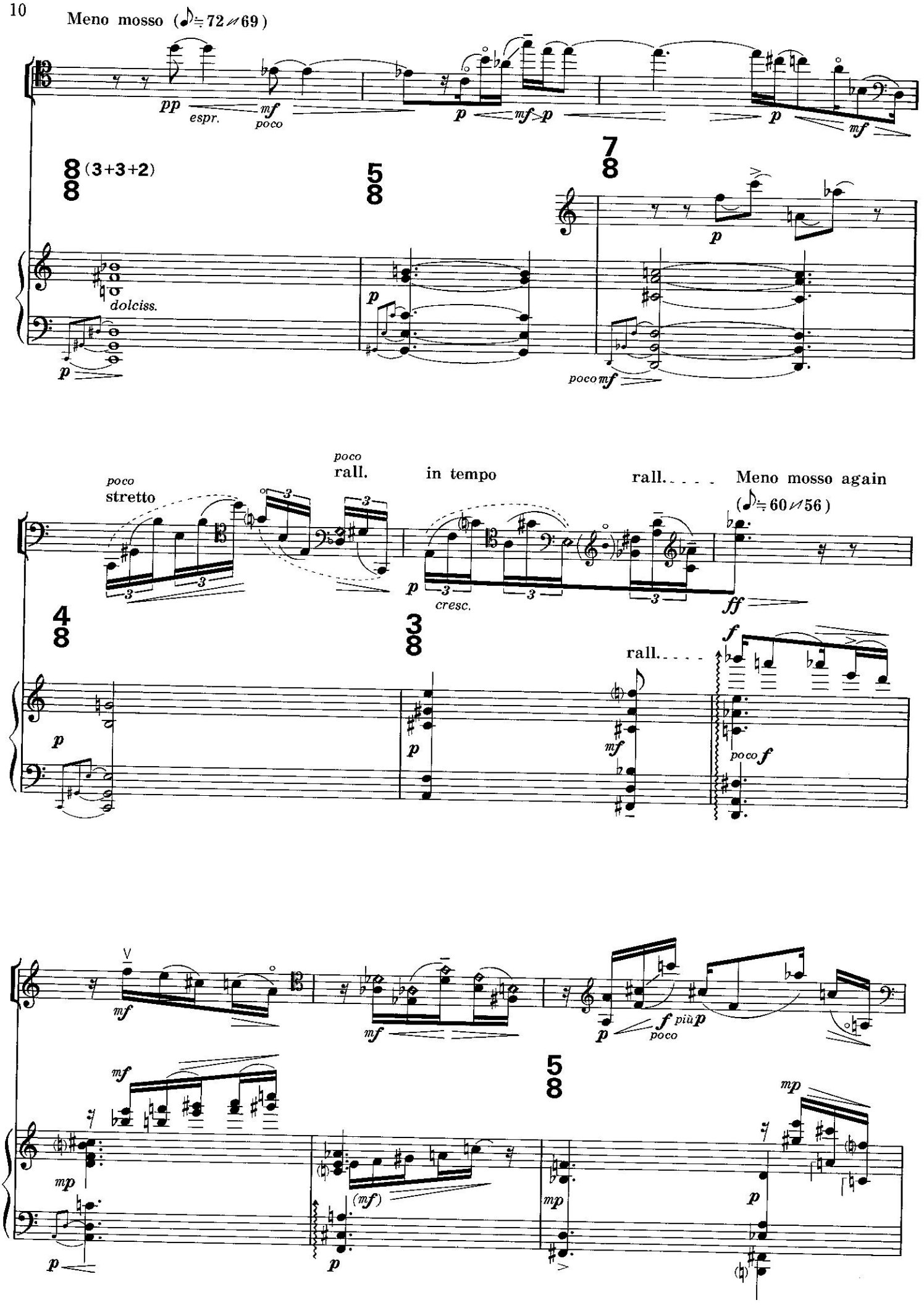
sf

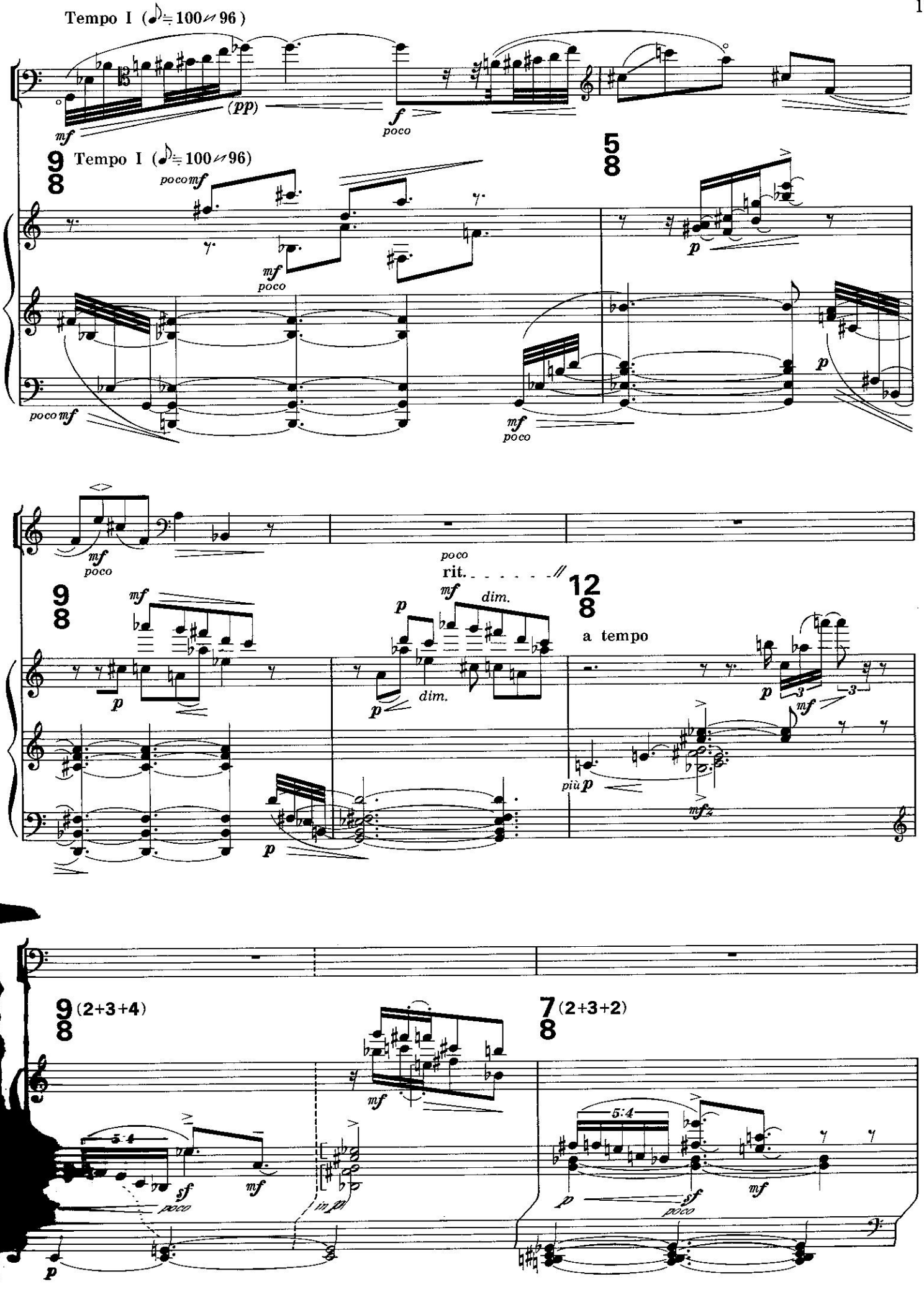
p cresc. molto

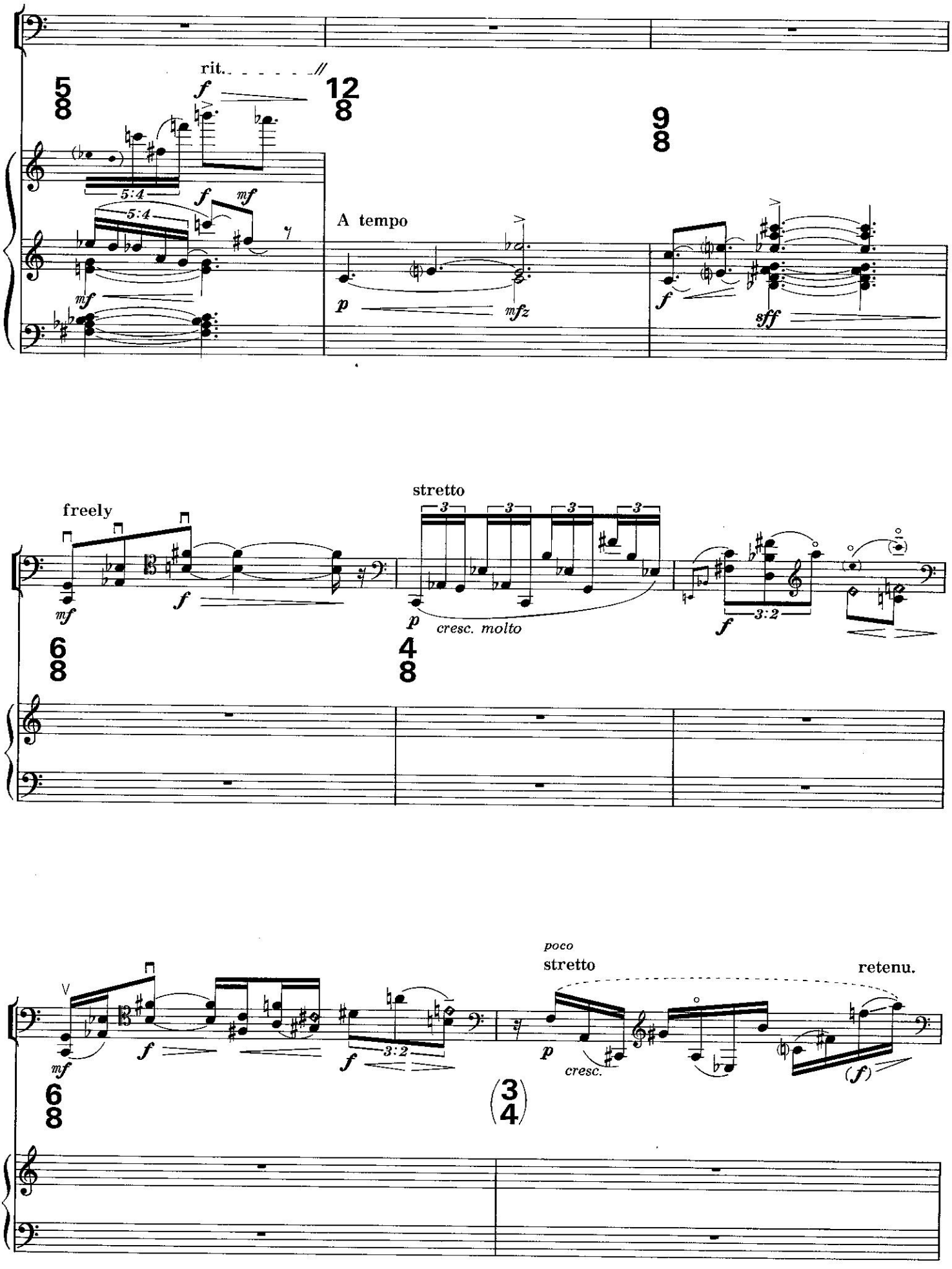

a tempo
ord.
S.P.
P.O.
poco
retenu.
(rall. molto)
11 (3+2+3+3)
8
poco mf
a tempo
poco
retenu.
p dolce
mf
poco
a tempo
poco
retenu.
p cresc.
8 (3+3+2)
8
a tempo
mute
Pizz.
ord.
12
8
poco
retenu.
mfz
mp
cresc.
poco f
poco
stretto
rall.
10 (3+3+4)
8
12 (3×4)
8
poco
stretto
rall.
poco f
(mf)
mfp

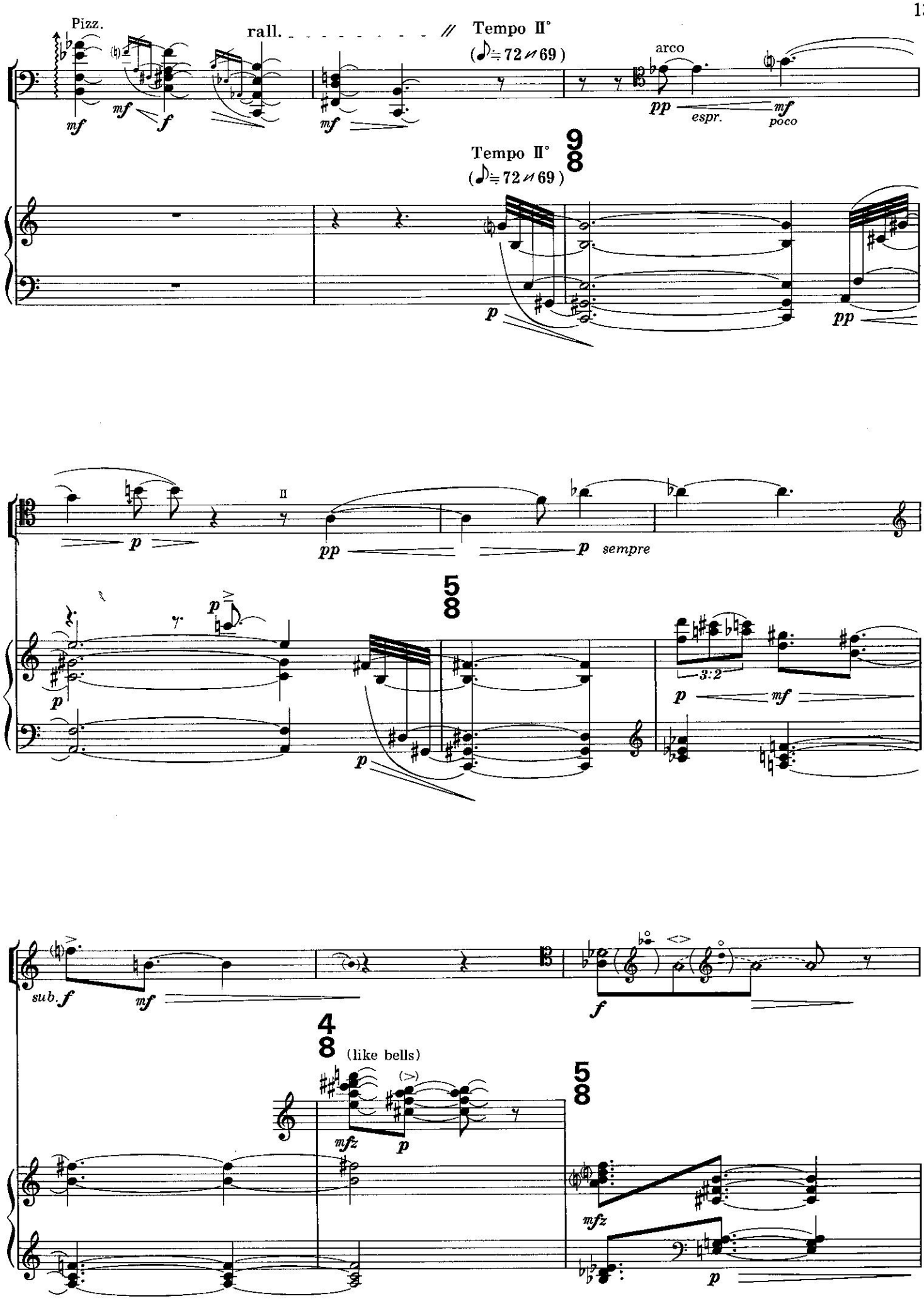

a tempo
mf
7/8
a tempo
poco mf
3:2
mf dim.
p
9/8
4:3
p
mp
p
poco
retenu.
mf
(p) mf
8/8 (3+3+2)
mf
p
6/8
poco
retenu.
p
poco mf
pp
p
f > mf
3
mf
p (dolce)
8/8 (2+3+3)
mp
mf poco
7/8 (5+2)
l.v.
f
mfz
p
3
p

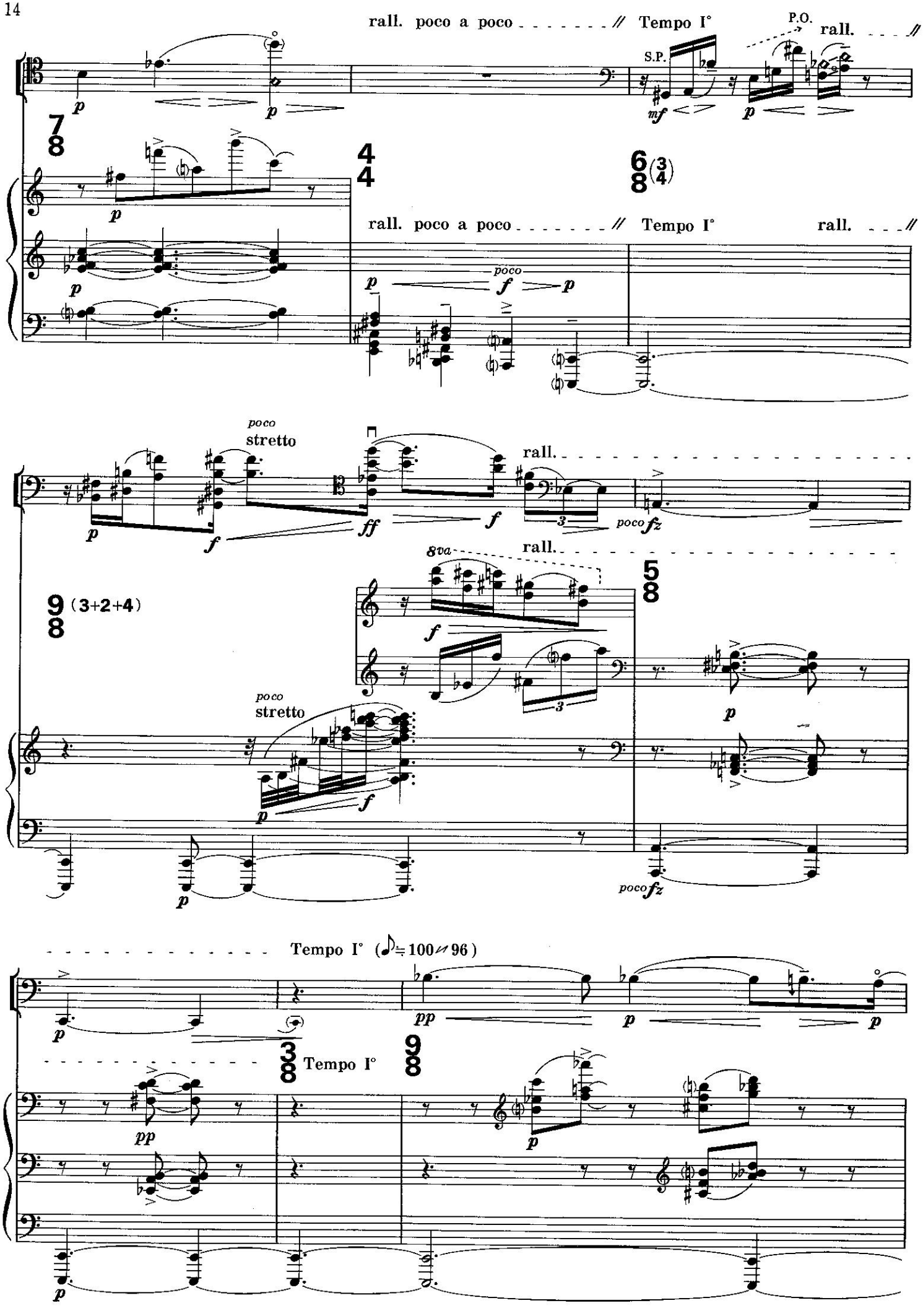

poco
rall.
6
8
molto
poco
rall.
sub.mf
a tempo
rall.
(♪≒66)
molto
ord.
poco
7
16
9
16
a tempo
rall.
6
8
molto
(♪≒66)
(mfz)
l.v.
espr.
A tempo
rall.
(molto)
cresc.
poco
7
8
A tempo
8va
7
16

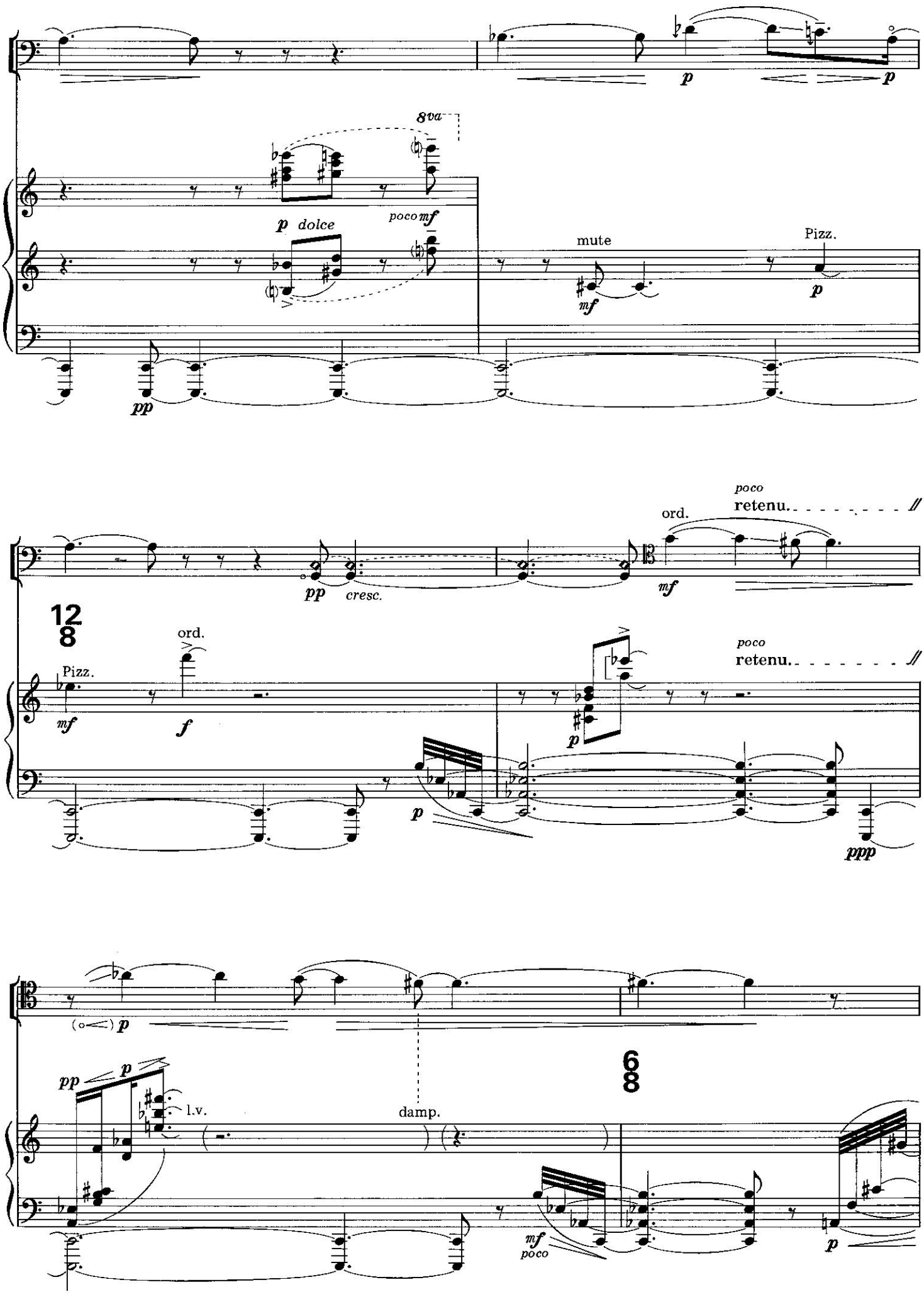

Meno mosso (♪ = 72 ⁄ 69)
pp
espr.
mf
poco
p
mf > p
p
mf
8/8 (3+3+2)
5/8
7/8
p
dolciss.
p
p
poco mf
poco
stretto
poco
rall.
in tempo
rall. . . . .
Meno mosso again
(♪ = 60 ⁄ 56)
4/8
3/8
5/8
p
p
cresc.
ff
rall. . . . .
f
mf
p
poco f
mf
mf
p
f
poco
più p
mf
mp
p
(mf)
p
mp
mp
p

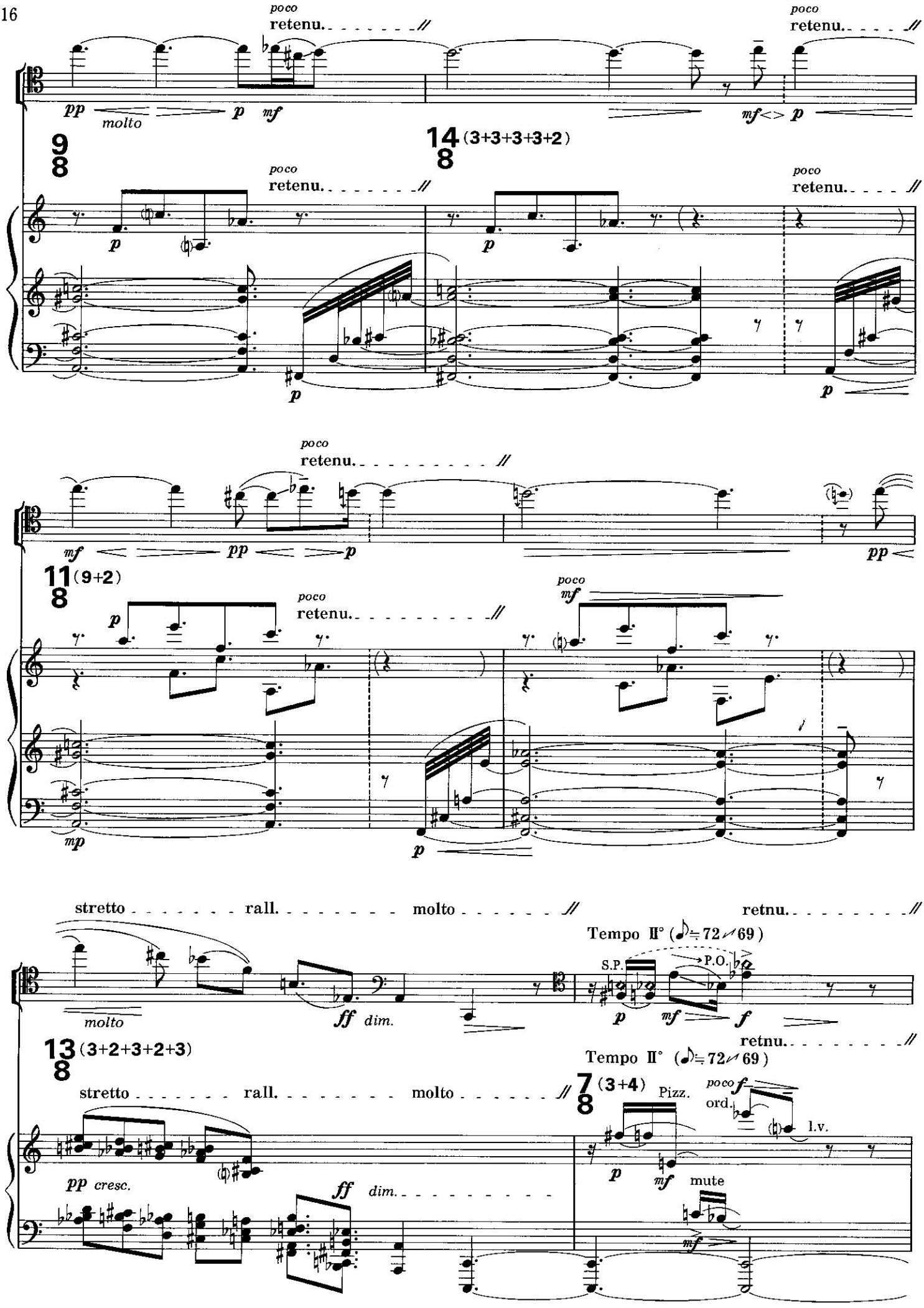

Tempo I (♪≒100 ⇗ 96)
mf
(pp)
f
poco
9/8
Tempo I (♪≒100 ⇗ 96)
poco mf
mf
poco
5/8
p
poco mf
mf
poco
p
mf
poco
9/8
mf
p
poco
rit.
mf
dim.
p
dim.
12/8
a tempo
p
3
3
mf
più p
mfz
p
9/8 (2+3+4)
mf
5:4
sf
poco
mf
in p
p
7/8 (2+3+2)
5:4
p
sf
poco
mf

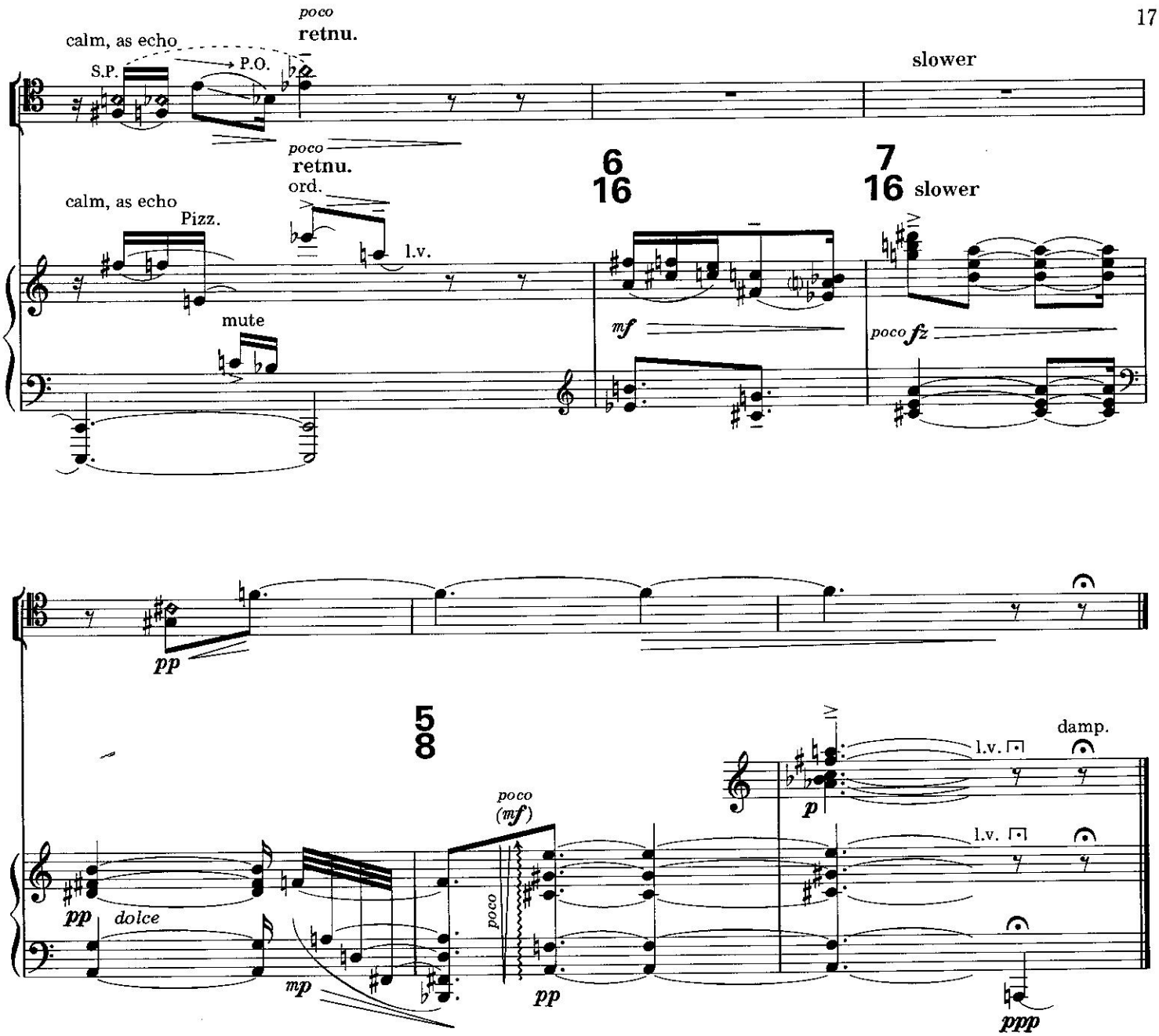

rit.
A tempo
freely
stretto
cresc. molto
poco
stretto
retenu.
cresc.


Pizz.
rall.
Tempo II°
(♪≒72 ⁄⁄ 69)
arco
espr.
poco
Tempo II°
(♪≒72 ⁄⁄ 69)
sempre
3:2
sub.
(like bells)


rall. poco a poco
Tempo I°
P.O.
rall.
S.P.
poco
stretto
rall.
8va
poco fz
Tempo I° (♪≒100 ⁄⁄ 96)
Tempo I°


8va
p dolce
poco mf
mute
Pizz.
mf
p
pp
poco
retenu.
ord.
mf
pp cresc.
12/8
Pizz.
mf
ord.
f
poco
retenu.
p
p
ppp
(o<) p
pp
p
l.v.
damp.
6/8
mf
poco
p


poco
retenu.
pp
molto
p
mf
mf <> p
9/8
14/8 (3+3+3+3+2)
11/8 (9+2)
mp
stretto
rall.
molto
retnu.
Tempo II° (♪ = 72 ↗ 69)
S.P.
P.O.
ff
dim.
13/8 (3+2+3+2+3)
7/8 (3+4)
Pizz.
ord.
l.v.
mute
pp cresc.


calm, as echo
S.P.
P.O.
poco
retnu.
slower
poco
retnu.
ord.
6
16
7
16
slower
calm, as echo
Pizz.
l.v.
mute
mf
poco fz
pp
5
8
poco
(mf)
damp.
l.v.
p
pp
dolce
mp
poco
pp
l.v.
ppp