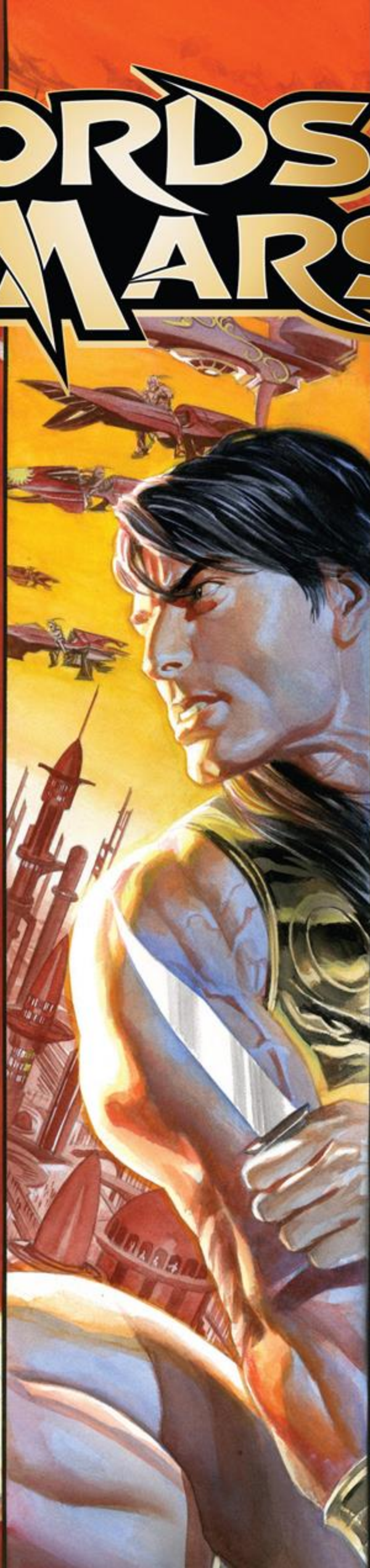
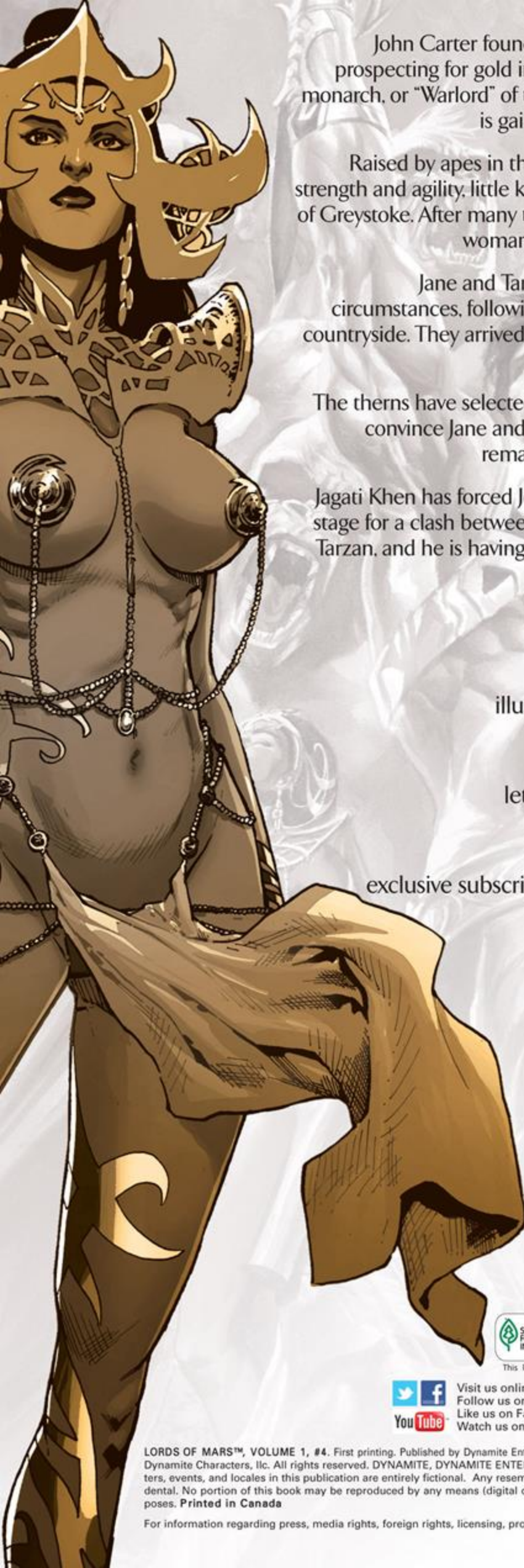


LORDS OF MARS

DYNAMITE
4





John Carter found himself mysteriously transported to Mars while prospecting for gold in Arizona. He has since risen to become the sole monarch, or "Warlord" of the Red Planet. A new religion devoted to Carter is gaining popularity on Mars, much to his discomfort.

Raised by apes in the African jungle, Tarzan developed super-human strength and agility, little knowing he was the heir of the English viscountcy of Greystoke. After many travails, Tarzan has claimed his birthright and the woman he loves, Jane Porter, now Jane Clayton, his wife.

Jane and Tarzan were spirited away to Mars under suspicious circumstances, following a disastrous hunting expedition in the English countryside. They arrived in the Valley Dor, the homeland of John Carter's old rivals, the therns.

The therns have selected a new leader, Jagati Khen, who is attempting to convince Jane and Tarzan that John Carter is a brutal tyrant. Tarzan remains blind to the deceit in spite of Jane's warnings.

Jagati Khen has forced John Carter to travel to the Valley Dor, setting the stage for a clash between the two heroes. But Khen's son has befriended Tarzan, and he is having second thoughts about deceiving the ape-man...

written by **ARVID NELSON**

illustrated by **ROBERTO CASTRO**

colored by **ALEX GUIMARÃES**

lettered by **MARSHALL DILLON**

main cover by **ALEX ROSS**

exclusive subscription cover by **NOAH SALONGA**

based on characters created by
EDGAR RICE BURROUGHS

see back inside cover for all variant covers

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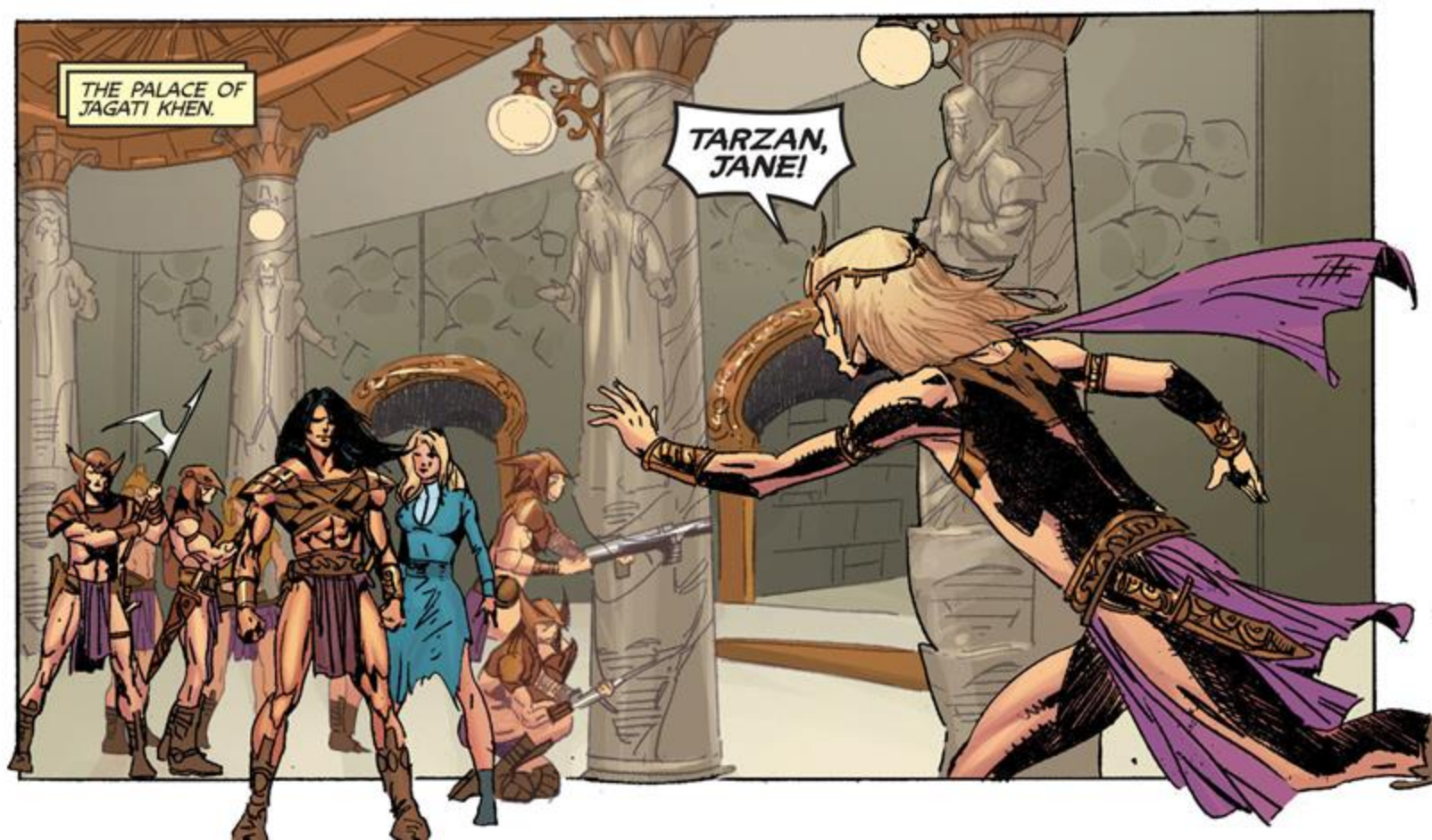
THE VALLEY DOR.

THE FORTRESS-TEMPLES
OF THE HOLY THERNS.

LORDS OF MARS #4
THE EYE OF THE GODDESS, PART 4 OF 6:
"WAR IN HEAVEN"

WE'VE HAILED
JAGATI KHEN ON
THE WIRELESS
THREE TIMES NOW,
WARLORD.

NO RESPONSE.
NOT EVEN AN
ACKNOWLEDGEMENT
HE'S RECEIVING OUR
TRANSMISSIONS.





THE CRYPTS.

WE JUST RECEIVED WORD--
JOHN CARTER'S FLEET IS
OVERHEAD.

ALL THIS SULKING AROUND
AND COWERING IN THE
CELLARS MAKES ME
VERY UNCOMFORTABLE,
KHEN THANOS.



A NECESSARY EVIL,
TARZAN, I ASSURE YOU.
WE MUST LURE JOHN
CARTER DOWN TO THE
SURFACE FIRST.

WHERE IS THIS
"SURPRISE" YOU
HAVE IN STORE
FOR HIM?

THAT'S EXACTLY
WHAT I CAME FOR.
FOLLOW ME--THE
SHOW'S ABOUT
TO BEGIN!



"SHOW?" WHERE
IS YOUR FATHER,
KHEN THANOS?

WHERE
IS JAGATI
KHEN?

COME, BOTH
OF YOU, OR
YOU'RE GOING
TO MISS IT!

HOLD ON,
TARZAN. I WANT
YOU TO LISTEN
FOR JUST A
SECOND.

LISTEN TO
WHAT?

JUST
LISTEN.

HE IS
OVERSEEING THE
PREPARATIONS,
JANE.





ELSEWHERE IN
THE PALACE.

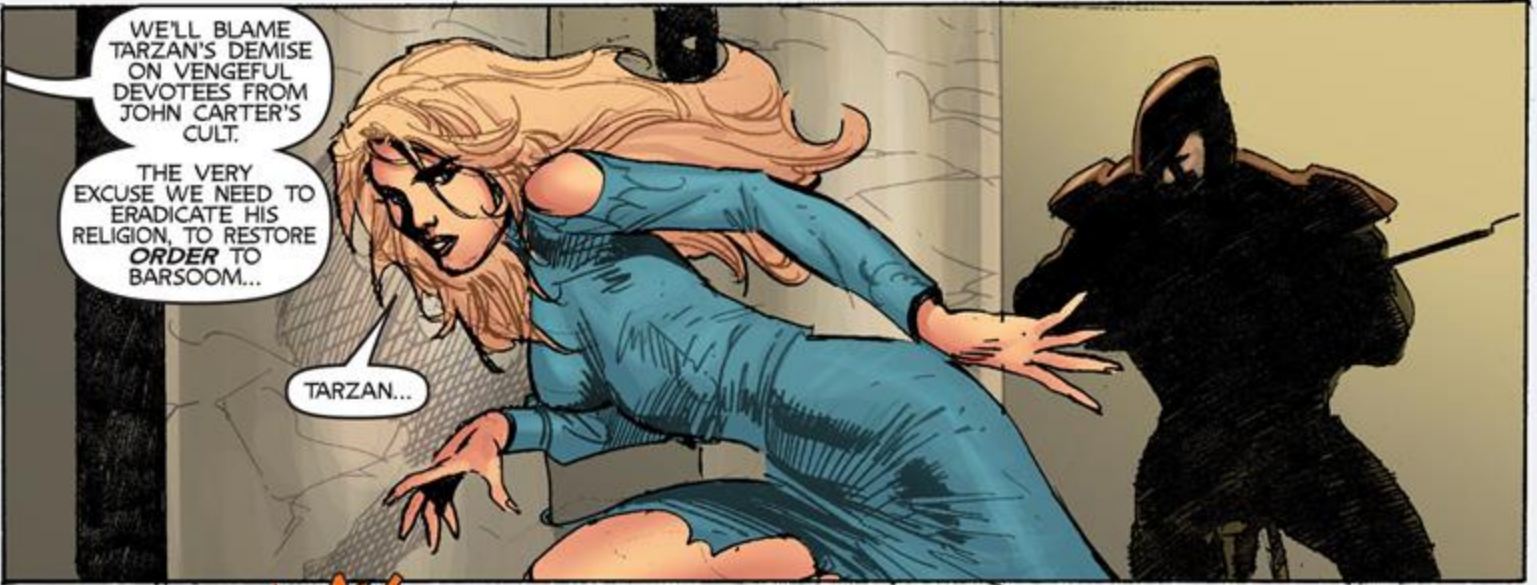
JOHN CARTER'S
FLEET IS IN RANGE,
JAGATI KHEN.

EXCELLENT.
WAIT UNTIL WE
HAVE CARTER IN
CUSTODY, THEN
FIRE AT WILL.

ARE YOU
CERTAIN HE'LL BE
AMONG THOSE THAT
VENTURE DOWN ON
FOOT, AWAY FROM
THE FLEET?

OH, THE
"VIRGINIA GENTLEMAN"
WILL COME AGROUND,
ALL RIGHT.







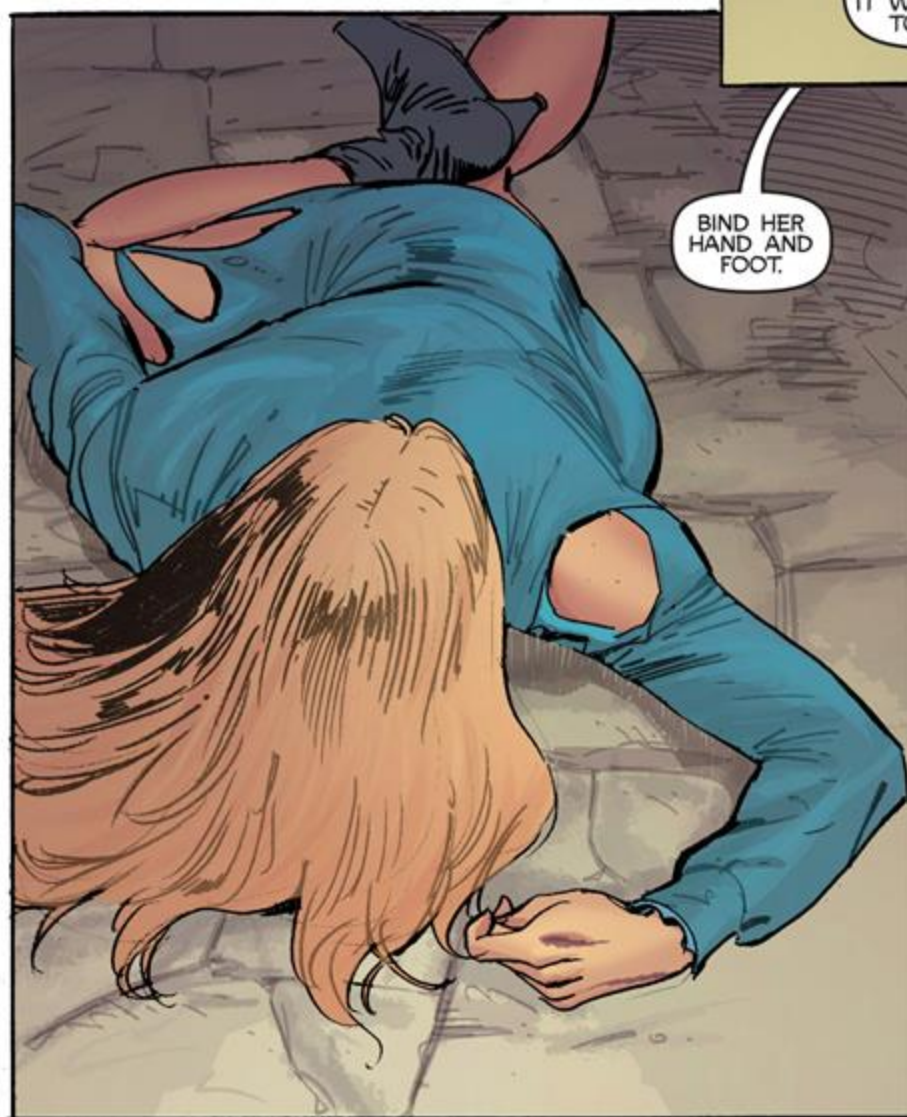
WELL.

FOUND HER
EAVESDROPPING,
HOLY FATHER.
SHALL I THROW
HER TO THE
BANTHS?



AH-AH.
SHE'S JUST WHAT
WE NEED, SHOULD
TARZAN BECOME...
RECALCITRANT.

BUT WE
DON'T THINK
IT WILL COME
TO THAT.



BIND HER
HAND AND
FOOT.



THE OUTSKIRTS OF
JAGATI KHEN'S PALACE.

FIRST
THE THERNS
INSIST YOU TO
COME TO THEM,
THEN OUR
AMBASSADOR
DISAPPEARS...

LATER.

...AND
NOW THAT WE'RE
FINALLY HERE IT'S
COMPLETELY
DESERTED!

YES,
STRANGE.



I REALLY WISH YOU'D STAY WITH THE
FLEET, JOHN CARTER. WE MAY BE
HEADING INTO GRAVE DANGER.

I WILL NOT
ASK MY MEN TO
TAKE A RISK I
WOULD NOT
ACCEPT MYSELF.
YOU KNOW THAT,
KANTOS KAN.

I'M JUST A
MUDDY BOOTS
SOLDIER. ALWAYS
HAVE BEEN,
ALWAYS WILL
BE.

MY PLACE
IS RIGHT
HERE.

INDEED
IT IS, JOHN
CARTER.



ALL THE SAME,
THERE ARE TIMES WHEN
VALOR TRESPASSES INTO
RECKLESSNESS.

FOR THE SAKE
OF HELIUM--

HELIUM WILL OUTLIVE
EITHER OF US. AND WE
BOTH KNOW DEJAH
THORIS IS BETTER AT
RUNNING THINGS
THAN ME.



WELCOME TO
THE VALLEY
DOR.

WE'VE BEEN
LOOKING FORWARD
TO MEETING YOU
FOR QUITE SOME
TIME.

HOLD
IT RIGHT
THERE!

JAGATI KHEN,
I TAKE IT.

DELIGHTED
TO MAKE YOUR
ACQUAINTANCE,
WARLORD.

CUT THE
THOAT DUNG,
KHEN!

I WANT SOME
ANSWERS, STARTING
WITH MY AMBASSADOR.
I DEMAND TO KNOW
HIS WHEREABOUTS.

FOR YOUR
OWN SAKE, HE
HAD BETTER BE
UNHARMED.

WELL,
SO MUCH FOR
PLEASANTRIES.
YOUR
AMBASSADOR
IS DEAD, JOHN
CARTER.





IS THAT
REALLY SO?

SKRAAAH

KROOOM

KROOM

KROOM

WARLORD
WHAT IS
THIS?!

TITS OF
ISSUS!











OBJECTS SUCH AS THE REMNANTS OF OUR TEMPLES.

FITTING, IS IT NOT, THAT THE VERY DEVASTATION CARTER WROUGHT IS NOW THE MEANS OF HIS OWN DESTRUCTION?

MM.

NOW COME WITH US, WE HAVE ONE LAST SURPRISE FOR YOU, TARZAN!

DON'T KEEP US WAITING, KHEN THANOS.

WE'LL CATCH UP WITH YOU SHORTLY.



TARZAN, THERE IS SOMETHING I MUST TELL YOU.

THE ENTIRE TIME YOU'VE BEEN HERE--TARZAN THIS *WHOLE* TIME...

YES?



YOU'VE...
...BEEN LIKE A BROTHER TO ME.

I...
JUST WANT YOU TO KNOW HOW THANKFUL I AM FOR EVERYTHING YOU'VE DONE.

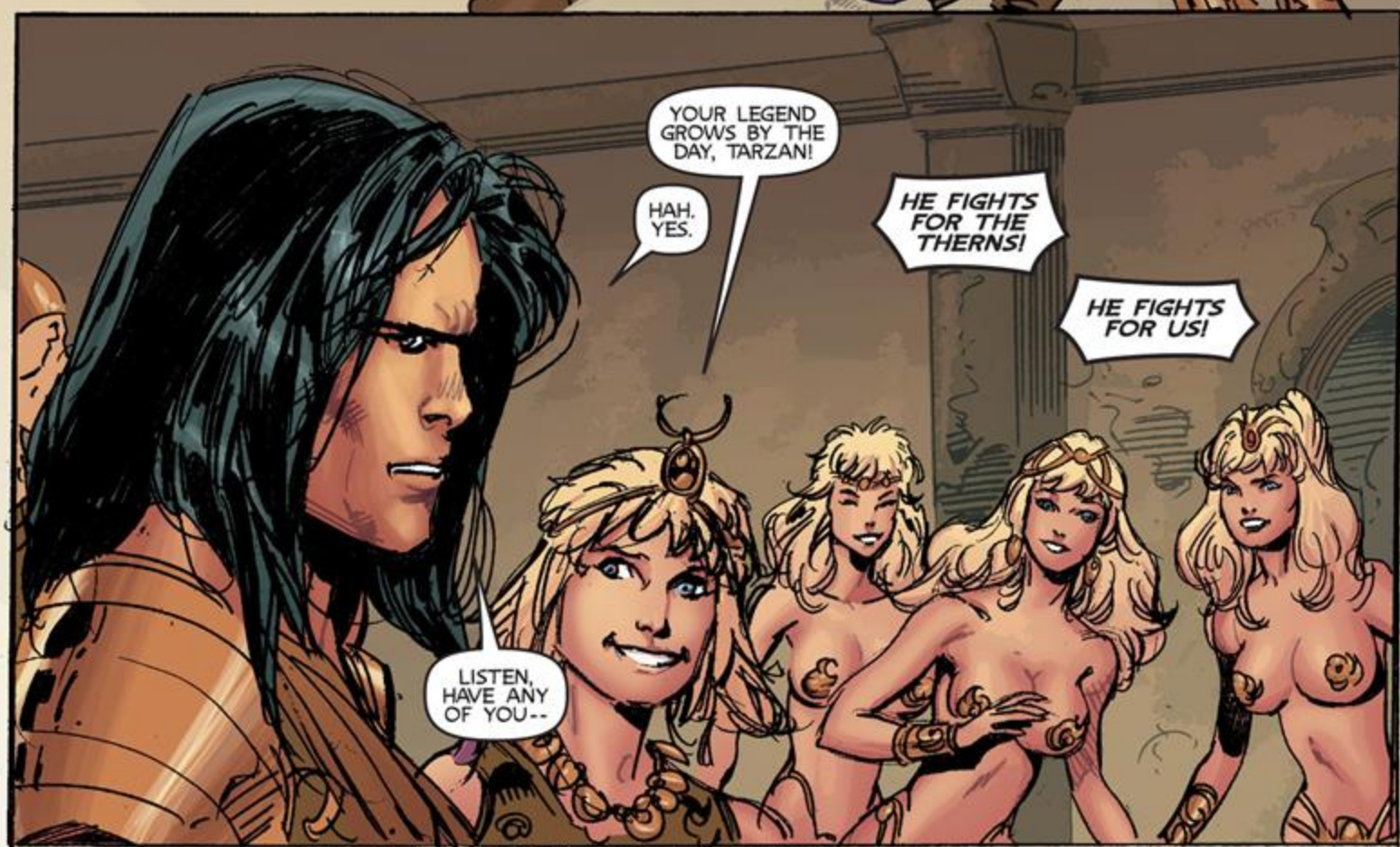
LET'S GO.

A SHORT
TIME LATER.

THERE
HE IS!

TARZAN,
WE LOVE
YOU!

TARZAN!



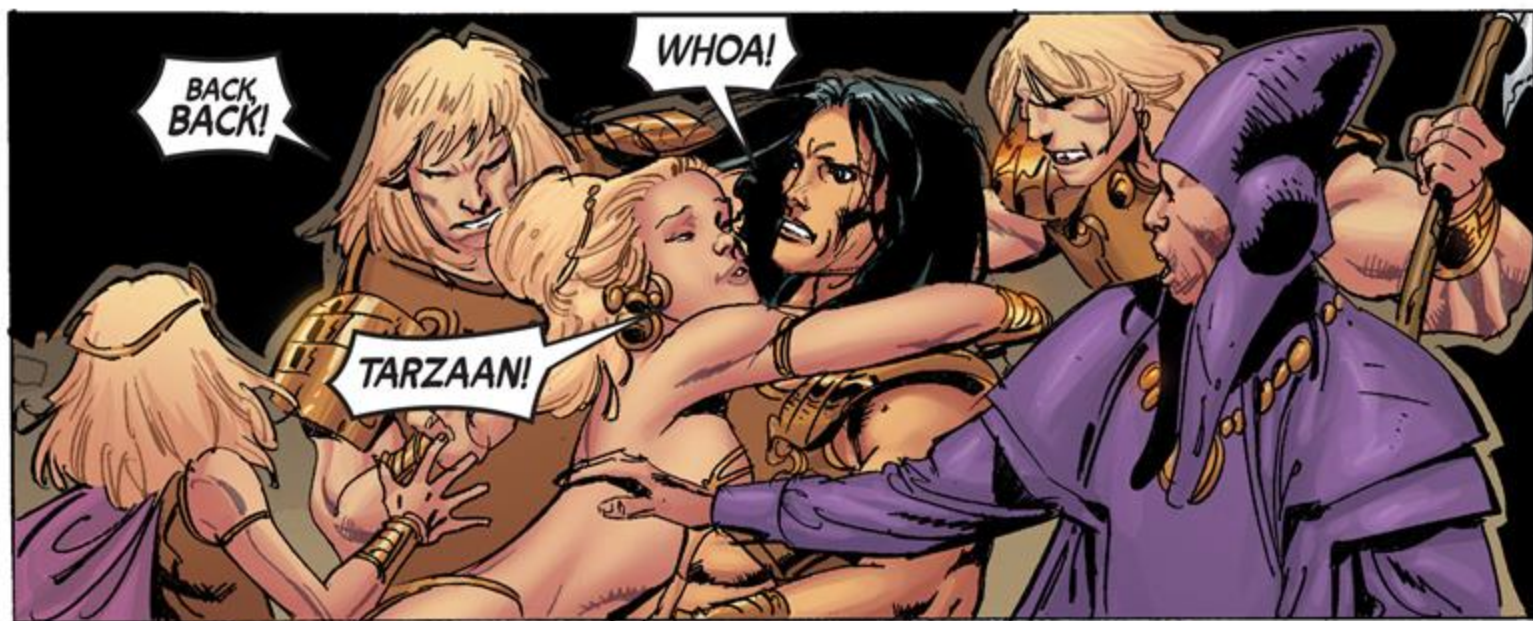
YOUR LEGEND
GROWS BY THE
DAY, TARZAN!

HAH,
YES.

HE FIGHTS
FOR THE
THERNS!

HE FIGHTS
FOR US!

LISTEN,
HAVE ANY
OF YOU--





KRAMM

URAAAAH



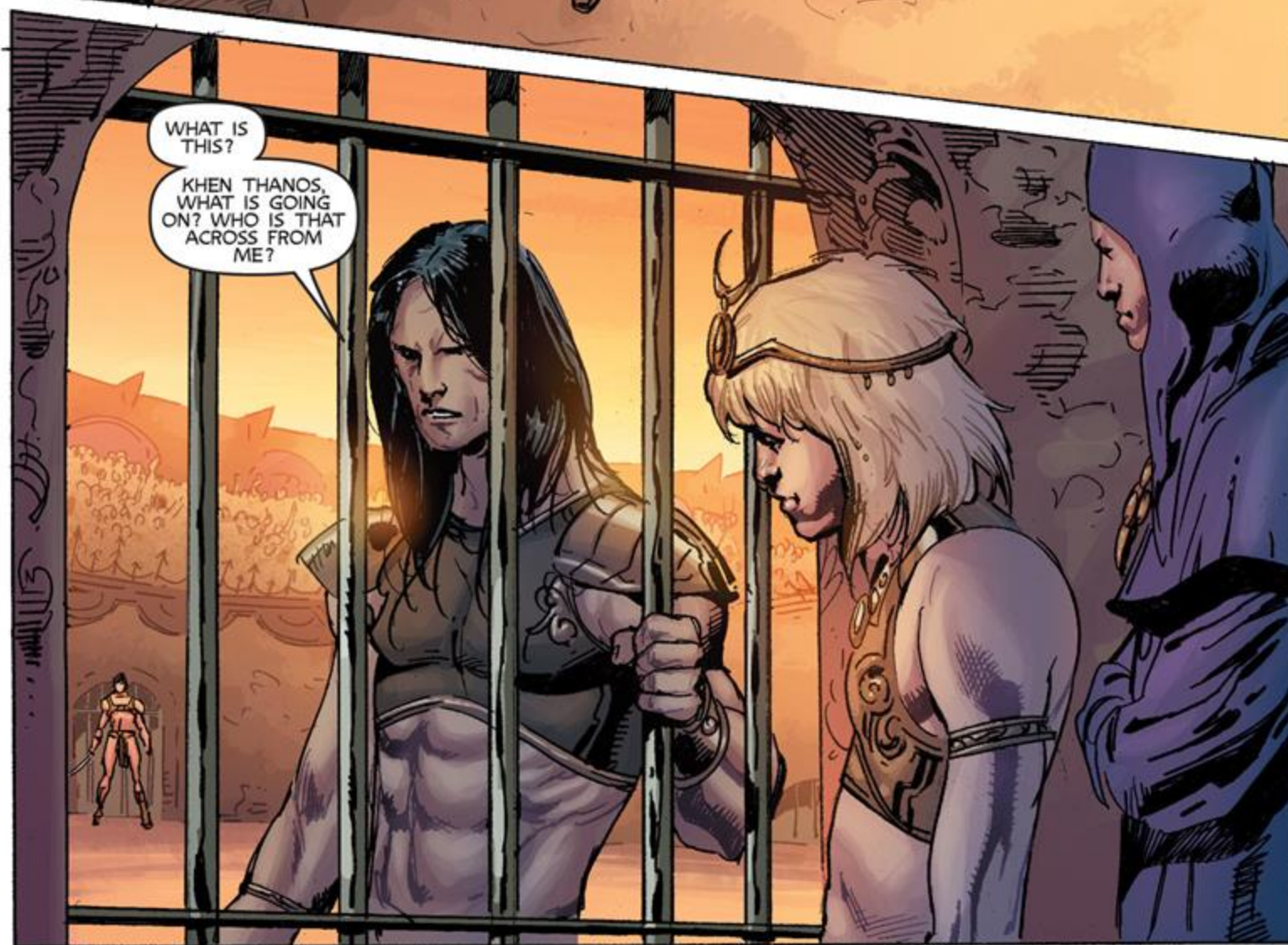
RIGHT
THIS WAY,
"WARLORD"--



--IT'S THE
MOMENT WE'VE
ALL BEEN
WAITING FOR!

KRAM

HA HA
HA HA



WHAT IS
THIS?

KHEN THANOS,
WHAT IS GOING
ON? WHO IS THAT
ACROSS FROM
ME?

YOU WANTED TO
KILL JOHN CARTER,
TARZAN--

--WELL, HERE
HE IS. WE HAVE...
DELIVERED HIM
TO YOU.

YOU AND HE,
TARZAN, ONE ON
ONE, JUST AS YOU
REQUESTED!

IS HE NOT
THE GREATEST
PREY YOU'VE EVER
FACED? TO THE
DEATH, TARZAN!

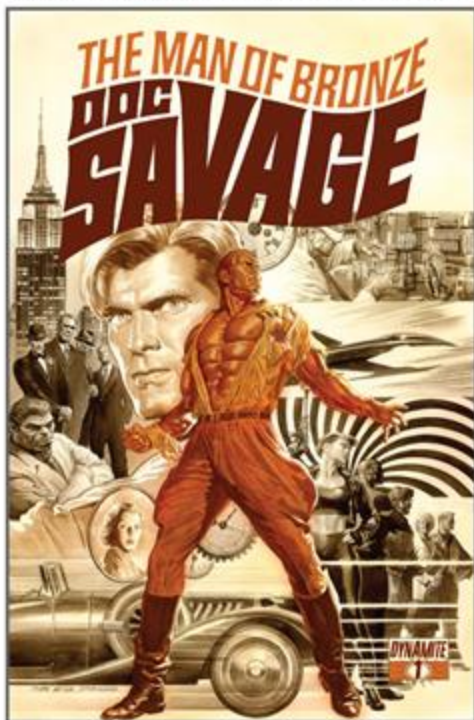
TO THE
DEATH!

"WORLDS COLLIDE," NEXT!

DYNAMITE®

IN THE NEWS - OCTOBER 2013

DYNAMITE SIGNS DOC SAVAGE LICENSE WITH CONDÉ NAST, BRINGING BACK THE MAN OF BRONZE IN A NEW SERIES BEGINNING IN DECEMBER



Dynamite is proud to announce signing a new agreement with Condé Nast that will bring back the legendary man of action Clark Savage Jr. in an all-new *Doc Savage* comic book series scheduled to debut in December 2013. The second project developed as part of their licensing partnership with Condé Nast, the new *Doc Savage* follows on the heels of their top-selling comic book series, *The Shadow*, and its related spin-off titles. Chris Roberson, acclaimed comic book writer of *Masks* and *iZombie*, joins talented artist Bilquis Evelyn as the contributing creators. The first issue will feature a cover by superstar painter Alex Ross (*Kingdom Come*, *Marvels*, *Masks*), with special variant cover editions also provided by John Cassaday (*Astonishing X-Men*, *Uncanny Avengers*) and Stephen Segovia (*X-Treme X-Men*).

"In the course of my comics career, I've been lucky enough to work on nearly every character and series that mattered the most to me growing up," says the New York Times bestselling author, Chris Roberson. "*Doc Savage* is one of the final characters left on my bucket list. Growing up in the 70s, it was impossible to miss the *Doc Savage* reprints in every bookstore and on every newsstand, with those striking covers. Doc quickly became and remained my absolute favorite of all of the pulp heroes, and the stories of Lester Dent were a huge influence on my own writings."

Readers were first introduced to the pulp adventures of Doc Savage in 1933, courtesy of *Doc Savage Magazine* by Street and Smith Publications. Raised from the cradle to be the pinnacle of mental and physical perfection, Clark Savage Jr. travels the world using science and sinews to right wrongs, aid the oppressed, and liberate the innocent. With his team of able associates at their headquarters high atop the tallest building in the world, he is tireless in his pursuit of knowledge and justice. "In many ways, Doc Savage was one of the most significant precursors of comic book superheroes, and action heroes of the 20th century in general," says Roberson. "You can see elements of the character in everything from Superman to Batman, the Fantastic Four to James Bond."

Doc Savage tales appeared regularly in a variety of media (including novels, comic books, radio serials, and film) over the eighty years since the character's inception. The setting of the new *Doc Savage* comic book series is fitting, as the breadth of its action extends over many decades. "The story we're telling is pretty sweeping in scope," says Roberson. "We start in 1933, soon after Doc Savage made his first public appearance. The next issue takes place in the late 1940s, shortly after the last published issue of the *Doc Savage* pulp magazine. The third issue jumps forward to the early 1960s, and so on. Each of these issues will be self-contained adventures that gradually piece together into one larger story spanning some 80 years. The approach we're taking is, just because the magazine was no longer being published, that doesn't mean that Doc wasn't still out there saving the world."

New York Times bestselling writer Chris Roberson is best known for his Eisner-nominated ongoing comic book series *iZombie* (co-created with artist Mike Allred), his modern fantasy series *Memorial* (co-created with artist Rich Ellis), the *Fables* spinoff *Cinderella*, and his work on *Superman*, *Star Trek/ Legion of Super-Heroes*, *Masks*, and *Elixir: The Balance Lost*. His current projects include *Edison Rex* with Dennis Culver, *The Mysterious Strangers* with Scott Kowalchuk, and both *Codename: Action* and *The Shadow* as published by Dynamite.

Artist Bilquis Evelyn is a talented newcomer to the comics scene. Most recently, Evelyn contributed interior artwork to the Condé Nast-licensed one-shot special comic book, *The Shadow Annual 2013*, debuting in stores in early September.

"We are so incredibly pleased to add *Doc Savage* to our proud line of comic books," says Nick Barrucci, CEO and publisher of Dynamite. "Its high adventure in exotic locales, its atmosphere of mystery and magic, and its retro-cool science fiction make for the perfect addition alongside our other Condé Nast mainstay, *The Shadow*. Chris Roberson is the perfect writer for the series. He'll be presenting Doc's journey from its beginning to now, highlighting his triumphs and loss (including many of his closest friends, who he will outlive), and establishing how Doc made it through the decades and continues his mission in today's society."

Doc Savage #1 will be solicited for retailer order through Diamond Comic Distributors' October *Previews* catalog, corresponding to items shipping in December 2013. Three accomplished industry artists provide cover variants:

Alex Ross, bestselling and multiple award-winning artist of *Kingdom Come*, *Justice*, and *Marvels*, will provide an iconic cover for *Doc Savage* #1 and future issues, as well.

John Cassaday of *Astonishing X-Men* and *Planetary* fame provides a "VIP Edition" variant comic book offered to qualifying comic shop retailers that support the launch with strong orders.

Stephen Segovia (*X-Treme X-Men*, *Adventures of Superman*) will provide a variant cover that select stores in the USA, Canada, and the UK may share as a retailer exclusive.

Comic book fans are encouraged to reserve copies of *Doc Savage* #1 with their local comic book shop or hobby specialty store. *Doc Savage* #1 will also be available for individual customer purchase through digital platforms courtesy of Comixology, Iverse, and Dark Horse Digital.

NEXT ISSUE:



ISSUE #5

John Carter and the mighty ape-man face off in a fight to the death before thousands of their howling, blood-thirsty enemies. Even if our two heroes survive each other, their foes have a nasty little surprise in store for them... actually, make that a nasty big surprise! But there's a little twist in store for everyone, something no one, not even John Carter or the ape-man, could have foreseen.

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